

Did I ever tell you about the time I saw Godzilla? Well I'm about to tell you. I had just won a new boat. I took it out on a very long trip at sea in about three days I hit land. I got out and started to explore but then I thought I heard thunder. I then saw what was making the noise. A marath monster with spikes running down its back. I almost fainted when it stepped on my boat. I darted for cover in a cave where I found swords, shields and a flute. I thought to myself that this stuff didn't get here by magic. I then saw bones. I was stupefied and bolted out of the cave to see the monster blowing fire on something. I went in for a closer look to see it chasing a smaller monster. I pulled out the sword and ran as quick as lightning. I goaded him but didn't hurt him. He whipped his huge tail and broke the sword. He then turned and blew fire. My shield held up for a little bit but not for long. The steel shield caught on fire. What kind of fire is that? It stomped his humunges foot and

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made me fall down I pulled out the flute and played it. It sounded like thunder but ten times louder when Godzilla fell to the ground asleep. After he hit the ground it was still making a very loud noise. Yes he was snoring. Then the FBI came and did some tests on it and gave me a ride home. I was glad that I didn't kill him. I was sad that it was over.

Score Point: 5

This response reflects a strong degree of proficiency in narrative writing skills. The writer introduces the story with a rhetorical question to draw the reader's interest. Syntactic variety and facility in the use of language are displayed (I darted for cover, I was stupefied and bolted out, and he whipped his huge tail). Although the writer demonstrates weak spelling skills, the response is well organized and developed. A sword, a shield, and a flute are employed successfully as storyline unifying devices.



DO NOT WRITE IN THIS AREA